

Barb Hunt
www.barbhunt.ca

EDUCATION

- 1994 MFA, Concordia University, Montreal, QC
1982 Diploma in Art, University of Manitoba, Winnipeg, MB

SOLO EXHIBITIONS

- 2014 *Dress Code*, DeLuca Art Gallery, Toronto, ON
2013 *Lest We Forget*, Estevan Art Gallery and Museum, Estevan, SK
2012 *Barb Hunt – Steel Dresses*, DeLuca Art Gallery, Toronto, ON
2010 *TOLL*, The Rooms Provincial Art Gallery, St. John's, NL
2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, ON
Vigil, Exeter Phoenix Gallery, Exeter, UK
Fallen, A Public Art Space Window Project, Victoria, BC
2005 *Transience*, Artspace, University of Bath, UK
antipersonnel, Agnes Etherington Art Centre, Kingston, ON
2002 *PINK*, Sir Wilfred Grenfell College Gallery, Corner Brook, NL
Requiem, The Art Gallery of Newfoundland and Labrador, St. John's, NL
antipersonnel, Kitchener/Waterloo Art Gallery, ON
2001 *antipersonnel*, Art Gallery of Ontario, Toronto, ON
Mourning, Latitude 53, Edmonton, AB
2000 *Elegy*, Gallery Connexion, Fredericton, NB
1999 *Mourning*, Ace Art Gallery, Winnipeg, MB
Shroud, The Modern Fuel Gallery, Kingston, ON
1996 *Ladder*, The Palace at 4 am, London, ON
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montréal, QC
1991 *Shrapnel*, Artspace, Peterborough, ON

TWO AND THREE PERSON EXHIBITIONS

- 2018 *Re-Collection and Steel Collection*, Mississippi Valley Textile Museum, Almonte, ON
2012 *Disparaître*, Galerie Diagonale, Montreal, QC
2007 *Finding the Invisible*, Stride Gallery, Calgary, AB
2003 *Corporelle*, Galerie Diagonale, Montreal, QC
1996 *Minefield/Champs de mines*, Le Vieux Palais, St-Jerome, QC
1995 *Steel Dresses*, Eastern Edge Gallery, St. John's, NL
Il Était une fois, La Maison du Meunier, Montréal, QC

SELECTED GROUP EXHIBITIONS

- upcoming *Biennale internationale du lin de Portneuf*, QC 2021
2020 *Hand & I*, Florida Atlantic University Galleries, Boca Raton, Florida, USA
Dorsky Gallery, Long Island City, New York, USA 2019
Future Possible: Art of Newfoundland and Labrador, The Rooms Art Gallery, St. John's, NL
In Place: Reflections from Manitoba, Winnipeg Art Gallery, MB
When the Globe is Home (virtual exhibition), Gallerie delle Prigioni, Treviso, Italy

- 2019 *This slow loss reminds us to move* (with Jane Walker), *Bonavista Biennale*, Bonavista, NL
Women's Work, Buhler Gallery, Winnipeg, MB
Hand & I, Dorsky Gallery, Long Island City, New York, USA
- 2018 *Fait Main/Hand Made*, Musée National des Beaux Arts du Québec, QC
Unpacking the Living Room, Mount Saint Vincent University Art Gallery, Halifax, NS
Returning to the Present: A Textile Exhibition, Instituto Cultural de Mexico, Montreal, QC
- 2017 *First Canadian Craft Biennial*, Burlington Art Gallery, ON
Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere, ed Arti, Venice, Italy
Going Concern, The Rooms Art Gallery, St. John's NL
- 2014 *Changing Tides: Contemporary Art of Newfoundland and Labrador*, McMichael Gallery, Kleinburg, ON
- 2013 *Spoken Threads: The Art of Craftivism*, The Norton Putter Gallery, Syracuse, New York, USA
- 2012 *Sorrows of War*, Memphis College of Art Gallery, Memphis, Tennessee, USA
Fashionality, McMichael Gallery, Kleinburg, ON
Paper Doll, Mendel Art Gallery, Saskatoon, SK
Owens Art Gallery, Sackville, NB 2011
- 2011 *Rain*, The Front, New Orleans, Louisiana, USA
Front by Front, Museum London, London, ON
La rencontre, Y Cyfarfod, The Meeting, Nitu Natshiskuataw, (Francophone, Welsh, Anglophone, Indigenous artists), touring Sept Îles, Montréal, Québec City, QC
Les Cinq Continents - Woven Worlds, Tournai International Triennial of Contemporary Textile Arts, Belgium
- 2010 *Dropping Stitches: Contemporary Trends in Knitting*, Morlan Gallery, Transylvania University, Lexington, Kentucky, USA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, New York, USA
13th International Triennale of Tapestry, Lodz, Poland
London Ontario Live Arts Festival, London ON
- 2009 *Labour*, Ace Art Gallery, Winnipeg, MB
Textile Art in Canada, Centre des textiles contemporains de Montreal, QC
Republic, The Rooms Provincial Art Gallery, St. John's, NL
- 2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian Artillery and the Art Gallery of Southwestern Manitoba, Shilo, MB
Gestures of Resistance, Gray Matters Art Gallery, Dallas, Texas, USA
- 2007 *Ekstremalūs Amatai/Extreme Crafts*, Contemporary Art Centre, Vilnius, Lithuania
Prohibited Areas & NonSites: Invoking Camp X & Pickering Works, Station Gallery, Whitby, ON
Crowd Conscious, Agnes Etherington Art Centre, Kingston, ON
From the Inside Out: Feminist Art Then & Now, St. John's University Art Gallery, NY, USA
- 2006 *Beauty Queens*, The Rooms Provincial Art Gallery, St. John's, NL
Art Gallery of Greater Victoria, BC, 2005
Confederation Centre Art Gallery, Charlottetown, PEI 2004
- 2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City
Articles of War, Gallery Stratford, Stratford, ON
Big Show (artist collective, site-specific installations), Toronto, ON

- 2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivieres, QC
Dark Cloth, The Textile Museum, Toronto, ON
Vision, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montreal, QC
- 2001 *antipersonnel*, Royal Military College Museum, Kingston, ON (in *Museopathy*, site-specific projects in local museums), Display Cult (Montreal, QC) and Agnes Etherington Art Centre, Kingston, ON
Year One (Juror's Choice Award), Modern Fuel Artist-Run Centre, Kingston, ON
Rendezvous, White Mountain Academy of the Arts Gallery, Elliot Lake, ON
- 2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston, ON
Meat, (artist collective), galerie 418, Montreal, QC
- 1999 *Meat*, (artist collective, site-specific installations), Toronto, ON
Annual Juried Exhibition, Cambridge Centre for the Arts, Cambridge ON
- 1998 *Transcending Tradition*, Union Gallery, Kingston, ON
- 1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, NB
Poverty, Eastern Edge Gallery, St. John's, NL
- 1996 *London Calling*, The Buckham Gallery, Flint, Michigan, USA
Unidentified Feminist Objects, The Art Gallery St. Thomas-Elgin, ON
A Dress: States of Being, Art Gallery of North Dakota, USA
Winnipeg Art Gallery, MB
- 1995 *Correspondences*, McIntosh Gallery, London, ON
Textiles Sismographe, Centre d'exposition du Vieux-Palais à Saint Jérôme, QC
- 1993 *The First Decade*, Ace Art Gallery, Winnipeg, MB
- 1989 *4th Annual Medicine Hat Print Show*, Medicine Hat, AB
- 1988 YWG, SAW Gallery, Ottawa, ON
Nutty Club Works, Nutty Club factory, Winnipeg, MB
Magic and Shamanism, Main/Access Gallery, Winnipeg, MB
Petit/Small, Le Centre Culturel Franco-Manitobain, St. Boniface, MB
- 1987 *Similitudes*, A.K.A. Gallery, Saskatoon, SK
- 1985 *Women's Work*, Thomas Gallery, Winnipeg, MB

VIDEO

Coats, screenings:

- "Tapestries of Film," Manitoba Craft Council, Winnipeg, MB, 2015
"Hot Docs," Canadian International Documentary Film Festival, Toronto, ON, 2010
"Art and Labour," Ace Art, Winnipeg, MB, 2009

CAN-D-MAN, screenings:

- "The Task at Hand," MyCinematheque, Winnipeg Film Group, Winnipeg, MB, 2018
"Open City Cinema," Cinematheque, Winnipeg, MB, 2012

ARTIST RESIDENCIES

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
1998 Paris Studio, Canada Council for the Arts
1990 Banff Centre for the Arts, AB

SELECTED AWARDS and GRANTS

- 2018 Endurance Award, VANL-CARFAC Visual Arts Awards, St. John's, NL
2017 Canada Council, Travel Grant
2010 Canada Council, Production Grant
2005 Canada Council, Creation/Production Grant
2004 President's Award for Outstanding Research, Memorial University of Newfoundland
2001 Canada Council, Creation/Production Grant
2000 Ontario Arts Council, Individual Visual Senior Artist Grant
1999 Canada Foundation for Innovation, Queen's University, Kingston, ON
1995 Canada Council, Travel Grant
1994 Gouvernement du Québec, Ministère de la culture, Bourse B
1993, 1989 Canada Council, Visual Art Project Grants
1988, 1987, 1986, 1985 Manitoba Arts Council, Visual Art Project Grants

COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON, York Wilson Endowment Award, Canada Council
Canada Council Art Bank, Ottawa, ON
Central Museum of Textiles, Lodz, Poland
Columbia University, NY, USA
Fondazione Benetton, Italy
Royal Ontario Museum, Toronto, ON
Stanford University, CA, USA
Scripps College, CA, USA
Seneca College, Toronto, ON
The Rooms Art Gallery, St. John's, NL
Winnipeg Art Gallery, Winnipeg, MB
Yale University, CT, USA

SELECTED BIBLIOGRAPHY

Books

- Adams, Katherine H. and Keene, Michael L., *Paper Dolls: Fragile Figures, Enduring Symbols*, Jefferson, North Carolina: McFarland & Company, 2017, 170-171.
- Calvin, Paula E. and Deacon, Deborah A., *American Women Artists in Wartime*, Jefferson, North Carolina: McFarland & Company, 2013.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craft in Unruly Spaces." Maria Elena Buszek, ed. *Extra/Ordinary: Craft and Contemporary Art*. Durham, London: Duke University Press, 2011, 204-221.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craftivism in Unruly Contexts." Glenn Adamson, ed. *The Craft Reader*. New York: Berg, 2010, 609-619.
- Baert, Renee. "Of Other Sites." Hedlin Hayden, Malin and Jessica Sjöholm Skrubbe, eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010, 157-180.

- Koumis, Matthew, ed. *Art Textiles of the World: Canada*. Brighton, England: Telos, 2009, 118-125.
- Searle, Karen. *Knitting Art*. Minneapolis: Voyageur Press, 2008, 140-147.
- Perron, Mirielle. "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney." Paula Gustafson, ed. *Craft Perception and Practice 3*. Vancouver: Ronsdale Press, 2008, 51-59.
- Magliaro, Joseph and Shu Hung, eds. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2006, 90-93.
- Borsa, Joan. "The Ephemeral Collection." Anthony Kiendl, ed. *Obsession, Compulsion, Collection*. Banff: The Banff Centre Press, 2004, 270-286.

Journals

- Valérie Frappier, "The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale," *Canadian Art*, Oct 17, 2019.
- Susan Cahill, "The Elsewhere War: Art, Embodiment, and the Spaces of Military Engagement," *Journal of Canadian Studies*, Spring 2018. (article, cover image)
- Tanya Harrod, "Crafts and Politics," *Crafts Magazine*, Crafts Council, London UK July/Aug 2014.
- Lizzy Hill, "Rugged Nonconformity: The Art of Newfoundland and Labrador," *National Gallery of Canada Magazine*, February 19, 2014.
- Matthew Stone, "Artists Explore the Legacy of War," *Fine Lifestyles*, Sept Oct 2013, Vol 2, issue 5, 34-35.
- Joan Borsa, "Paper Doll," *Border Crossings*, Vol. 31, No. 3, Sept Oct Nov 2012, 11-113 (photo).
- Gabrielle Moser, "Fashionality: Dress Code," *Canadian Art*, Summer 2012, 56-57.
- Julia Pine, "Fashionality: Dress & Identity in Contemporary Canadian Art," *Arabella*, Summer 2012.
- Julie Beun, "Use Art to Unlock Stereotypes and Roast Canada's Colonial Imperatives," *Carleton University Magazine*, Summer 2012.
- Tila Kellman, "Paper Doll: Cut/Fold/Play," *Visual Arts News*, Volume 23, No 3, Spring 2012, 2-3.
- Gloria Hickey, "No Holds Barred Creativity: Post-disciplinary craft in the small Community," *Studio: Craft and Design in Canada*, Fall 2011.
- Gloria Hickey, "Gentle Giant: Barb Hunt, Kai Chan and Sharon Kallis reflect Canadian Identity," *Surface Design Journal*, Fall 2011.
- Valerie Behiery, "A heartfelt art," *Embroidery (UK)*, Volume 62, July/August 2011, 42-27.
- Gloria Hickey, "The Human Figure," *Craft Journal*, Vol. 4, No 2, Spring 2011.
- Monique Lehman, "International Triennial of Tapestry, Lodz 2010," *FiberARTS*, Nov/Dec 2010, Volume 37, Number 3, 50-51.
- Gil McElroy, "Built with string: Barb Hunt and knitting in Newfoundland and Labrador," *Craft Newsletter*, Craft Council of Newfoundland and Labrador, Nov/Dec 2007.
- Carey Lovelace, "On Message in the Outer Boroughs," *Art in America*, June/July 2007, 91.
- Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt," (feature article, cover image), *Espace sculpture*, Summer 2007, 18-22.
- Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect," *afterimage*, vol.34, nos 1&2, July-October 2006.
- FiberARTS* feature, "Knitted Land Mines Find New Home," Summer 2006 - Volume 33; Number 1, 10.

- Christine Redfern, "You can dress her up...." *Surfacing Journal*, Summer 2003 - Volume 24; Issue 2, 20.
- Lisa Moore, "The Woman Who Eats Lace," (feature article with interview, cover image) *Arts Atlantic*, Spring 2003, No. 74.
- Emily Urquhart, "Barb Hunt *antipersonnel*," *Lola*, Summer 2002.
- Nancy Tousley, "Sympathy Empathy Museopathy," *Canadian Art*, Spring 2002, Volume 19, Number 1.
- Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites," *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69-70.
- Marsha Wineman, "Barb Hunt," *Surfacing Journal*, Winter 2002, Volume 23, Issue 1, 16-17.
- Sharon Doyle Driedger, "Going against the flow," *Macleans*, July 9, 2001, 52-53.
- Fearon, Elizabeth, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23-24.
- Sheila Spence, "Mourning," *Paper Wait*, a publication of Ace Art Inc., Winnipeg, Volume 2, 1999/2000.
- Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43-46.
- Gabrielle Kemp, "On Edge in the East," *MIX magazine*, No. 45, 1997.
- Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.

CONFERENCE PAPERS

- 2018 *The Social Fabric: Deep Local to Pan Global*, Textile Society of America 16th Biennial Symposium, Vancouver, BC
- 2012 *Textiles & Politics*, Textile Society of America 13th Biennial Symposium, Washington DC
- 2009 *Visions of War: The Arts Represent Conflict*, Humanities and Sciences Department, School of Visual Arts, New York
- 2005 7th International Death, Dying and Disposal Conference, University of Bath, UK
- 2004 *Roadside Memorials: a multi-disciplinary approach*, International Symposium, University of New England, NSW, Australia
- 2002 *The Social Context of Death Dying and Disposal*, 6th International Conference, University of York, England
- Public Representation Private Mourning: Commemoration and Memorial*, The University of the West of England and the University of Bath, Bristol, England
- 2000 Universities Art Association of Canada, Winnipeg, MB
- 1999 Universities Art Association of Canada, Toronto, ON
- 1995 *Textiles sismographes*, Conseil des arts textiles du Québec, Montreal, QC

VISITING ARTIST

- 2014 University of Saskatchewan, Saskatoon, SK
- 2011 Mount Allison University, Sackville, NB
University of Manitoba, Winnipeg, MB
Anna Templeton Centre for Craft, Art and Design, St. John's, NL
- 2009 Concordia University, Montréal, QC
- 2007 University of Western Ontario, London, ON

- University of Calgary, Calgary, AB
- Alberta College of Art and Design, Calgary, AB
- 2005 University of Western Ontario, London, ON
- Nova Scotia College of Art and Design University, Halifax, NS
- 2003 Mount Allison University, Sackville, NB
- 2001 Alberta College of Art and Design, Calgary, AB
- 1999 White Mountain Academy of the Arts, Elliot Lake, ON
- 1997 Nova Scotia College of Art and Design, Halifax, NS

ACADEMIC POSITIONS

- 2001-2018 Professor, Visual Arts Program, School of Fine Arts, Grenfell Campus,
Memorial University of Newfoundland, Corner Brook, NL
- 1997-2001 Assistant Professor (tenure-track), Queen’s University, Kingston, ON
- 1996-1997 Assistant Professor (sabbatical replacement), Sir Wilfred Grenfell College,
Memorial University of Newfoundland, Corner Brook, NL
- 1995-1996 Assistant Professor (contract), University of Western Ontario, London, ON

SELECTED COMMUNITY ACTIVITIES

- 2006-2019 Educational Review Committee, *The Walrus* magazine
- 2017 Jury member, Art Bank, The Rooms Art Gallery, St. John’s, NL
- 2016 Jury member, Canada Council, long-term visual art grants
- 2012-2015 Board Member, Manitoba Craft Council, Winnipeg, MB
- 2013 Jury Member, *Small Mediums at Large*, Manitoba Craft Council exhibition, MB
- 2011 External Reviewer, Department of Art, Mount Allison University, Sackville, NB
Assessor, Advanced Studies, New Brunswick College of Craft and Design,
Fredericton, NB
- 2009 Jury member, Arts and Letters Visual Art Awards (Senior Division), St. John’s, NL
External Reviewer, Graduate Fibres Program Student Review, Concordia
University, Montreal
- 2007-2008 Member, Advisory Committee, The Rooms Provincial Art Gallery, St. John’s, NL
- 2007 External Assessor, Alberta College of Art and Design, Calgary, AB
Jury member, Canada Council, International Residencies grants
Jury member, Excellence in Visual Arts Awards, Visual Arts Newfoundland and
Labrador-Canadian Artist Representation (VANL-CARFAC), St. John’s NL
- 2006 Jury member, Canada Council, Visual Arts Research/Creative grants
- 2000 Jury Member, Major Visual Art Grants, Manitoba Arts Council